**Diversity Rocks: 2103 Festival**

The antidiscrimination 2103 Festival is back! 2103 Festival is a multi-disciplinary event with debates, installations, art, comedy, spoken-word, photography, live music, food and more. 2103 Festival is to celebrate our cultural diversity, but it is also not afraid to ask questions, go in-depth and to break with outdated social constructs. This one-day festival brings different communities from The Hague together.

**Diversity Rocks**

Although the interest from the mainstream media for race topics and issues are evident, ‘race’ still remains a difficult subject in The Netherlands. The Hague is a city with great diversity, however, coping with diversity is challenging as well. For example, how do we organize our labor market so that everyone has the same opportunities? Are we all treated the same when we are sitting in a restaurant or café? And what is the relationship between religion, culture and people with different ‘walks of life’ in The Hague’s different city districts?

2103 Festival is a grassroots manifest against discrimination of all sorts. Together with a broad variety of young and creative ‘change agents’ 2103 Festival speaks and works with people, goes in-depth instead of merely scratching the surface.

One of the special guests is Adam Osman. Together with TU Delft and in order for 2103 Festival, Adam developed an installation called ‘Traces of Culture’. It’s an attempt to show the beauty and at the same time the distortion and monstrosity of unity.

Test your senses by blind tasting, join the famous pubquiz, enjoy the stand-up comedy, compete in the 2013 photo challenge, listen to music and join the talkshow for discrimination, hosted by Harry Springer. Check out their website for the full program and new updates. The Anti-Discrimination Festival takes place in Humanity House and admission is free.